

## Andrew c.s. Artist Profile

While exploring the concept of media as memory, Andrew c.s. does not shy away from layering. His *Time Path* prints align with his self-proclaimed “media-agnostic” approach to making. His work includes images photoshopped alongside digital and analog drawings, topped with silkscreen ink. Andrew c.s. doesn’t stop there – first and foremost interested in sound design, he also creates music akin to an ethereal, digitized nature walk. His audio and visual body of work explores various forms of memory storage alongside themes such as nature and technology.

Andrew c.s. is particularly interested in how memories are stored; not only within our own neural synapses, but as a physical or digital archive. An avid collector of his own memories, c.s. attempts to preserve fleeting moments with his personal archive of photographed gestures and places, recorded nature soundscapes, and remembrances of time spent in solitude or shared with friends.

From the ceiling rafters, an archival printer spouts out pieces of paper containing photographs of everyday methods of storage onto the ground below. Collaged using an algorithm, images of pick-up trucks and teacups neighbor pixelated plant-like imagery, exemplifying Andrew c.s.’s hybrid aesthetic. Interesting changes occur to transcribed memories that are translated from one form of storage to another. Much like our own memories, they become altered or disintegrate over time. Andrew c.s.’s work not only captures our need to preserve our mark on the world, but also speaks of the overwhelming digital documentation of our own experiences today.



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